

# School Dance Styles

Ecole de Danse

## AMARTE BACHATA

Count : 96 Wall : 1 Level : Easy intermediate  
Choreographer : Esmeralda v d Pol & Jef Camps (09/2017)  
Music : No deajo de amarte by Karlos Rose

### Intro: 32 counts

**Note: in almost every touch you can use a bachata hip push (especially on counts 4 and 8)**

#### **S1: 3 WALKS FWD, TOUCH, ½ FWD, ½ BACK, ¼ SIDE, TOUCH**

1-2-3-4 RF walk fwd, LF walk fwd, RF walk fwd, LF touch next to RF  
5-6-7-8 ½ turn L & LF step fwd, ½ turn L & RF step back, ¼ turn L & LF step side, RF touch next to LF

#### **S2: SIDE, POINT, SIDE, POINT, 3 SWAYS, ¼ TOUCH**

1-2-3-4 RF step side, LF point slightly to L diagonal, LF step side, RF point slightly to R diagonal  
5-6-7-8 RF step side & sway R, sway L, sway R, make a ¼ turn L & touch LF in front of RF

#### **S3: STEP, POINT, CROSS, POINT, BEHIND, SIDE, CROSS, SWEEP**

1-2-3-4 LF step fwd, RF point side, RF cross over LF, LF point side  
5-6-7-8 LF cross behind RF, RF step side, LF cross over RF, RF sweep fwd

#### **S4: CROSS, ¼ BACK, ¼ SIDE, TOUCH, 3 SWAYS, TOUCH**

1-2-3-4 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side, LF touch next to RF  
5-6-7-8 LF step side & sway L, sway R, sway L, RF touch next to LF

#### **S5: STEP FWD, ½ BACK, STEP BACK, TOUCH, STEP, ½ BACK, ½ FWD, ¼ SWEEP**

1-2-3-4 RF step fwd, ½ turn R & LF step back, RF step back, LF touch in front of RF  
5-6-7-8 LF step fwd, ½ turn L & RF step back, ½ turn L & LF step fwd,  
¼ turn L while sweeping RF fwd

#### **S6: CROSS, BACK, BACK, CROSS, BACK, SIDE, CROSS, HOLD**

1-2-3-4 RF cross over LF, LF step diag. back, RF step diag. back, LF cross over RF  
5-6-7-8 RF step back, LF step side, RF cross over LF, hold

#### **S7: SIDE, TOGETHER, BACK, SIDE, PRISS WALKS, STEP, TOUCH BEHIND**

1-2-3-4 LF step side, RF close next to LF, LF step back, RF step side  
5-6-7-8 LF walk fwd (slightly across R), RF walk fwd (slightly across L), LF step fwd, RF touch behind L

#### **S8: BACK, ¼ SIDE, CROSS, ¼ BACK, ¼ SIDE, TOUCH, SIDE, TOUCH**

1-2-3-4 RF step back, ¼ turn L & LF step side, RF cross over LF, ¼ turn R & LF step back  
5-6-7-8 ¼ turn R & RF step side, LF touch next to RF, LF step side, RF touch next to LF

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## **S9: ROLLING VINE, TOUCH, SIDE, CROSS, SIDE, POINT**

1-2-3-4 ¼ turn R & RF step fwd, ½ turn R & LF step back, ¼ turn R & RF step side,  
LF touch next to RF

5-6-7-8 LF step side, RF cross over LF, LF step side, RF point slightly to R diagonal

## **S10: SIDE, CROSS, SIDE, POINT, ROLLING VINE, SWEEP**

1-2-3-4 RF step side, LF cross over RF, RF step side, LF point slightly to L diagonal

5-6-7-8 ¼ turn L & LF step fwd, ½ turn L & RF step back, ¼ turn L & LF step side, RF sweep fwd

## **S11: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, FWD, BRUSH**

1-2-3-4 RF cross over LF, LF step side, RF cross behind LF, LF sweep backwards

5-6-7-8 LF cross behind RF, RF step side, LF step forward, RF brush next to LF

## **S12: ROCKING CHAIR, STEP, ½ PIVOT, FULL TURN (OR 2 WALKS)**

1-2-3-4 RF rock fwd, recover on LF, RF rock back, recover on LF

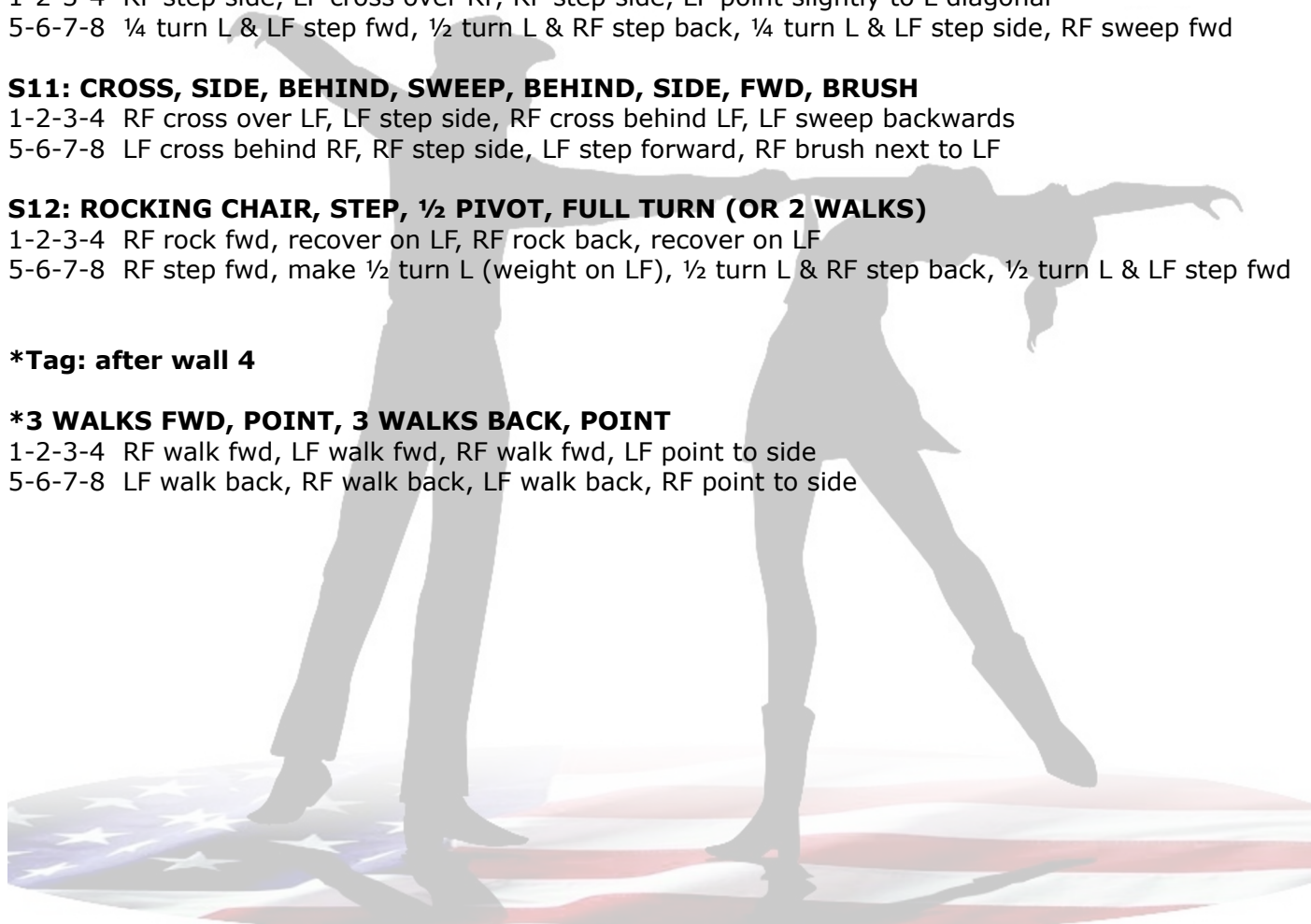
5-6-7-8 RF step fwd, make ½ turn L (weight on LF), ½ turn L & RF step back, ½ turn L & LF step fwd

**\*Tag: after wall 4**

## **\*3 WALKS FWD, POINT, 3 WALKS BACK, POINT**

1-2-3-4 RF walk fwd, LF walk fwd, RF walk fwd, LF point to side

5-6-7-8 LF walk back, RF walk back, LF walk back, RF point to side



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